

Michigan Bright Water Storytelling Festival
Saturday, November 9, 2024
Call for Workshop Proposals

Proposal Submission Guidelines:

- Workshops will be held during the day on Saturday, November 9, 2024, times to be determined, at the Howell Opera House, 123 W Grand River Ave, Howell, MI 48843
- Workshop presenters will receive free conference registration and a stipend of \$200 for a 90-minute workshop or \$150 for a 60-minute workshop. You are responsible for your own travel, meals, and hotel room.
- You may have more than one presenter but, if selected, will receive only one honorarium to share.
- Our theme this year is Natural Wonders, however, we are willing to consider good workshop proposals outside of that theme.
- Part of the workshop selection will include attention to diversity, equity, and inclusion.
- You may submit more than one proposal. If submitting the same proposal in two different lengths, you must submit them separately with details on what makes them different.
- If your proposal is accepted, you will be asked to submit a current professional quality headshot.
- Please answer all items below. Do not submit any other additional materials.
- Email questions and/or completed proposals to Jennifer.Pahl.Otto@gmail.com

Presenter Information – provide the information for each presenter

1. Contact Information for each presenter: Name, Address, Phone, Email, website if any
2. Biography for each presenter, **max 50 words**. If selected, this will be published in the brochure and on the website.

Session Information

3. Length of Session: (60 minutes or 90 minutes)
4. Title of Session
5. Proposed audience (i.e., beginner, intermediate or advanced storyteller, business, librarian, education, faith, healing arts, personal stories, traditional stories):
6. Session description (to entice participants to attend your session), **max 100 words**. If selected, this description will be published in the program brochure/website.
7. Objectives:
List 3 objectives by completing the following sentence:
 - a. At the end of my session, participants will be able to..._____
 - b. At the end of my session, participants will be able to..._____
 - c. At the end of my session, participants will be able to..._____

8. Method, **minimum 200, maximum 400 words:**

Make this clear enough that a reviewer unfamiliar with your project will understand your proposal, as well as any acronyms or technical terms you might use. Include **all** the following:

- a. A step-by-step description of what you are going to do and how you will present the information, including an approximate percentage or amount of time you will spend on each segment of your presentation.
- b. Which modes you will incorporate in your presentation: lecture, group discussion, demonstration, audience participation (written/verbal activity, solo or group), performance (solo or group), presenter evaluation of audience involvement, question and answer, handout incorporated into workshop or at the end of the workshop, other (describe).
- c. How you will incorporate different methods within your workshop presentation to connect with people of diverse abilities, cultures, backgrounds, learning styles, etc.
- d. Please note if any of the following is needed: presentation easel pad, whiteboard and markers and audio equipment.

References (for each presenter):

9. Name and contact information of three individuals who have seen you present this workshop or who are familiar with your work.
10. Describe your background and experience which qualifies you to present on this topic.

Room size/equipment:

MBWSF will provide presentation easel pad or whiteboard, markers, and audio equipment. Anything else must be provided by the presenter. We will have a large room and a smaller room available. We will try to accommodate your first choice of space but that is not guaranteed.

11. What size room do you prefer (large or small)?
12. We will do our best to accommodate room set up requests. How would you like it set up (chairs in rows or a circle, space for moving around, etc.)?